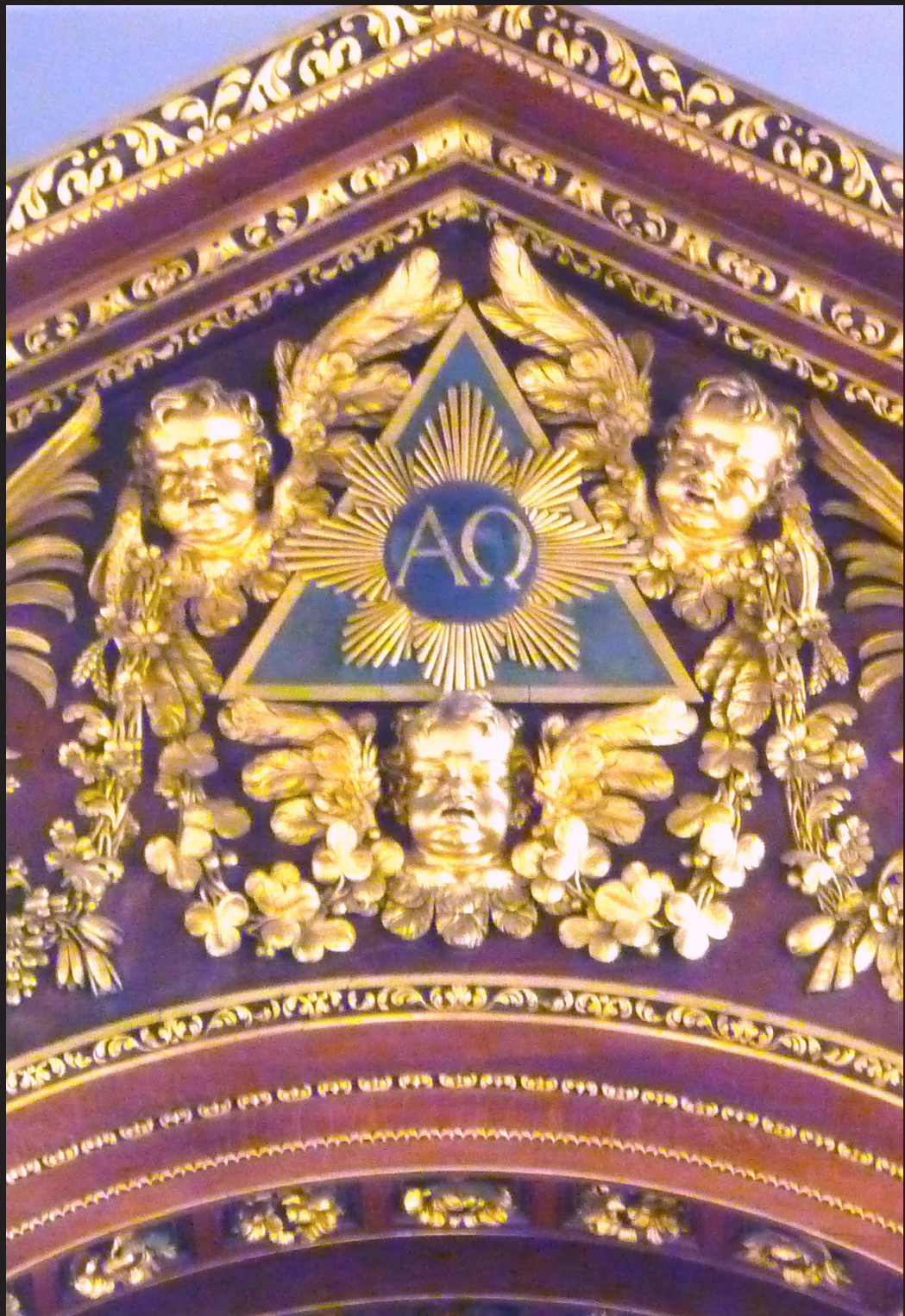








THERE WAS
AN EXHIBITION CALLED:
"A FEARSOME TRIUMVIRATE"
IT FEATURED THE ARTISTS:
ISAAC CLARKE
INGRAM ROEDER
JOSEPH BUCKLEY
IT DEALT LOOSELY WITH
THEMES OF FRIENDSHIP,
ALLIANCE AND
AMBITION.

IT HAPPENED AT XVIII JESUS
LANE BETWEEN THE 11TH AND
THE 13TH OF MARCH IN THE
YEAR 2011. THE OPENING RE-
CEPTION WAS ON THE 11TH OF
MARCH. IT LASTED FOR TWO
HOURS, STARTING AT 1800
HOURS AND ENDING AT 2000
HOURS. THE REMAINDER OF THE
EXHIBITION WAS OPEN FROM
1400 TILL 1800.

THIS **BOOK** IS THE
CONSEQUENCE OF
THE **ACTION**-->

NEGOTIATIONS FOR
A UNIFIED FUTURE /
THE CITY AND THE
STARS / TIPTOES
TO BLESSED MARS
Joseph Buckley,
Isaac Clarke, Ingram
Roeder.
2011















<http://www.youtube.com/watch?v=gFV4Cu4MCK0>



<http://www.youtube.com/watch?v=rmUN-xWBkC4>



<http://www.youtube.com/watch?v=uh2kk33ks0I>



<http://www.youtube.com/watch?v=m1W4zzWlwxg>

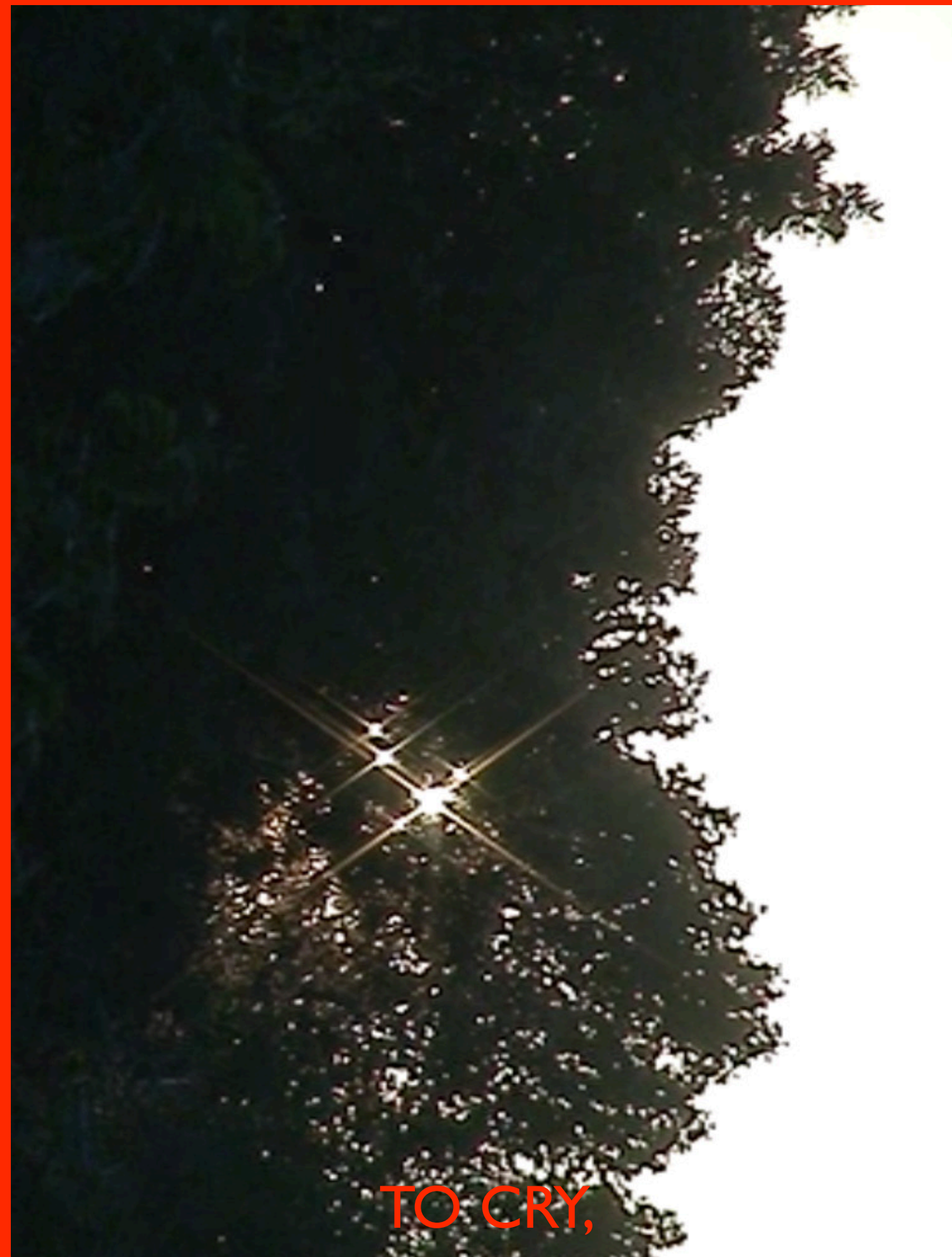
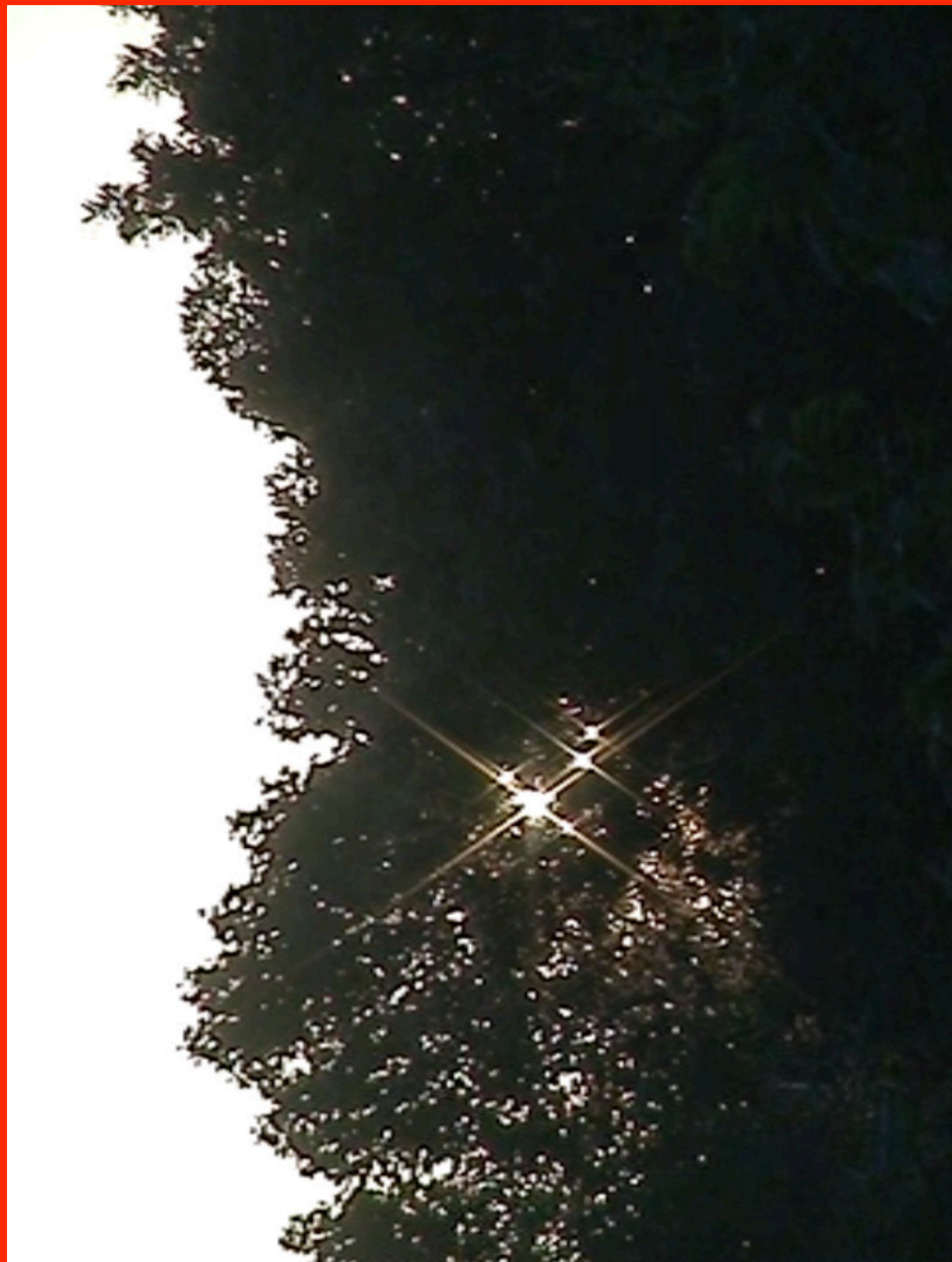
THE WRITINGS OF JOSEPH BUCKLEY











THE WRITINGS OF ISAAC CLARKE

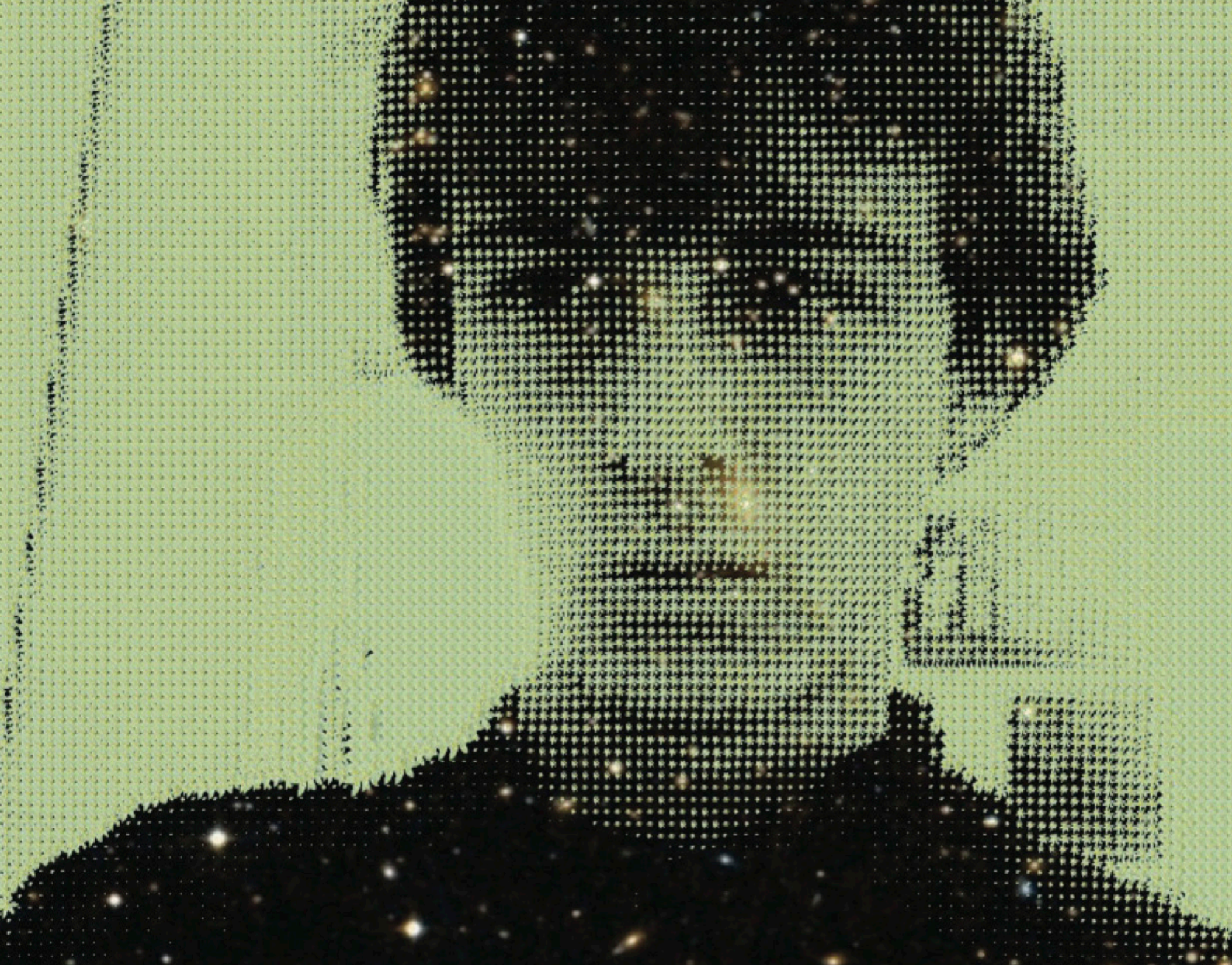

```

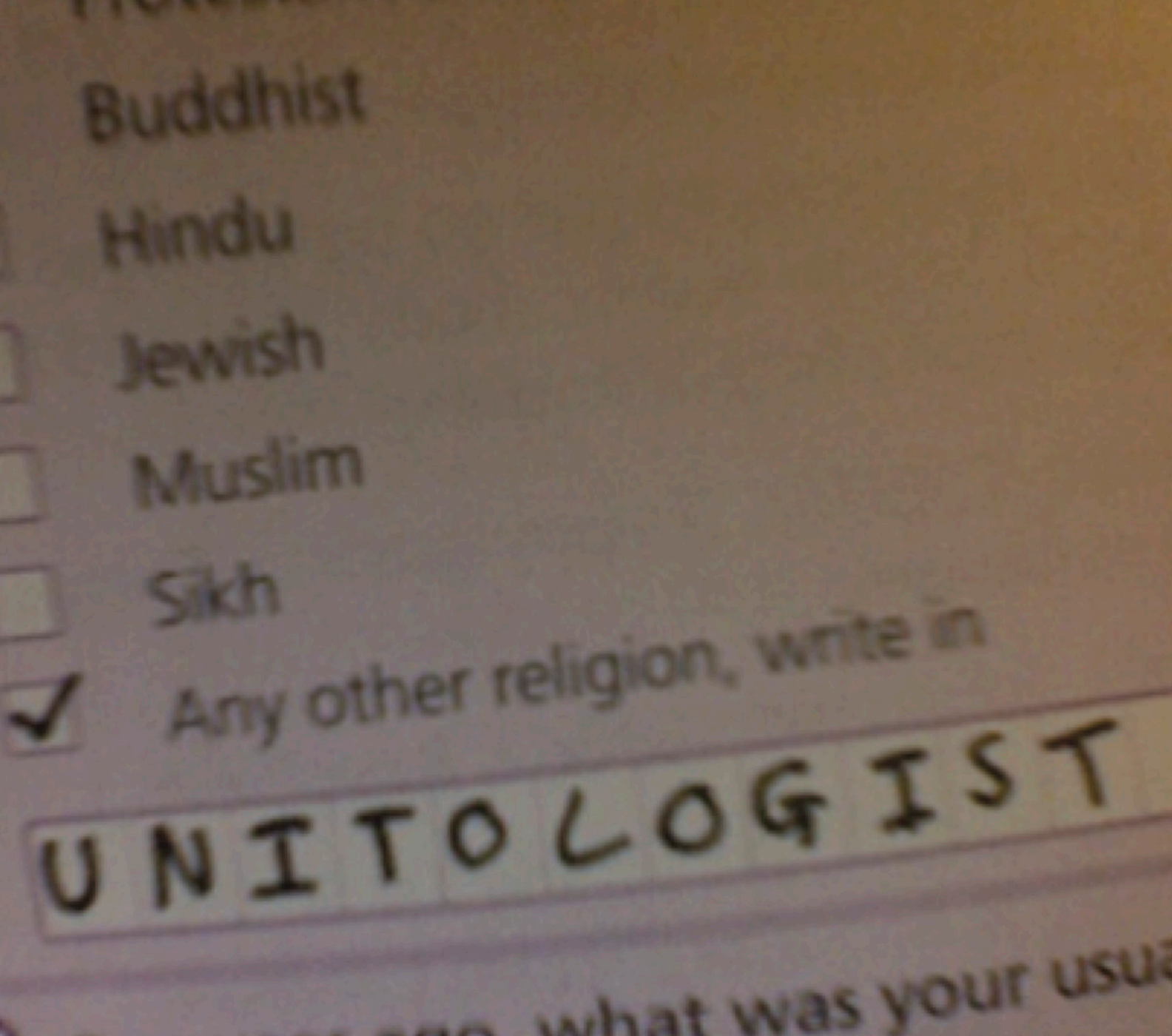
const int ping = 2;
void setup() { pin-
Mode(8, OUTPUT); }
void loop() { long du-
ration, cm; pinMode
(ping, OUTPUT); digi-
talWrite (ping, LOW);
delayMicroseconds(2);
digitalWrite(ping,
HIGH); delayMicrosec-
onds(5); digitalWrite
(ping, LOW); pinMode
(ping, INPUT); dura-
tion = pulseIn (ping,
HIGH); cm = micro-
secondsToCentimeters
(duration); if (cm <
390 && cm > 351){no-
Tone(8); } else if (cm
< 350 && cm > 251){
tone(8, 55, 50); } else
if (cm < 250 && cm >
151){ tone(8, 147, 50);
} else if (cm < 150 &&
cm > 51){ tone(8, 247,
50); } else if (cm <
50 && cm > 31){ tone(8,
349, 50); } else if
(cm < 30){ tone(8, 466,
50); } delay(50); no-
Tone(8); } long micro-
secondsToCentimeters
(long microseconds) {
return microseconds /
29 / 2; }

```









“Just be
thankful
you’re not
Isaac Clarke”

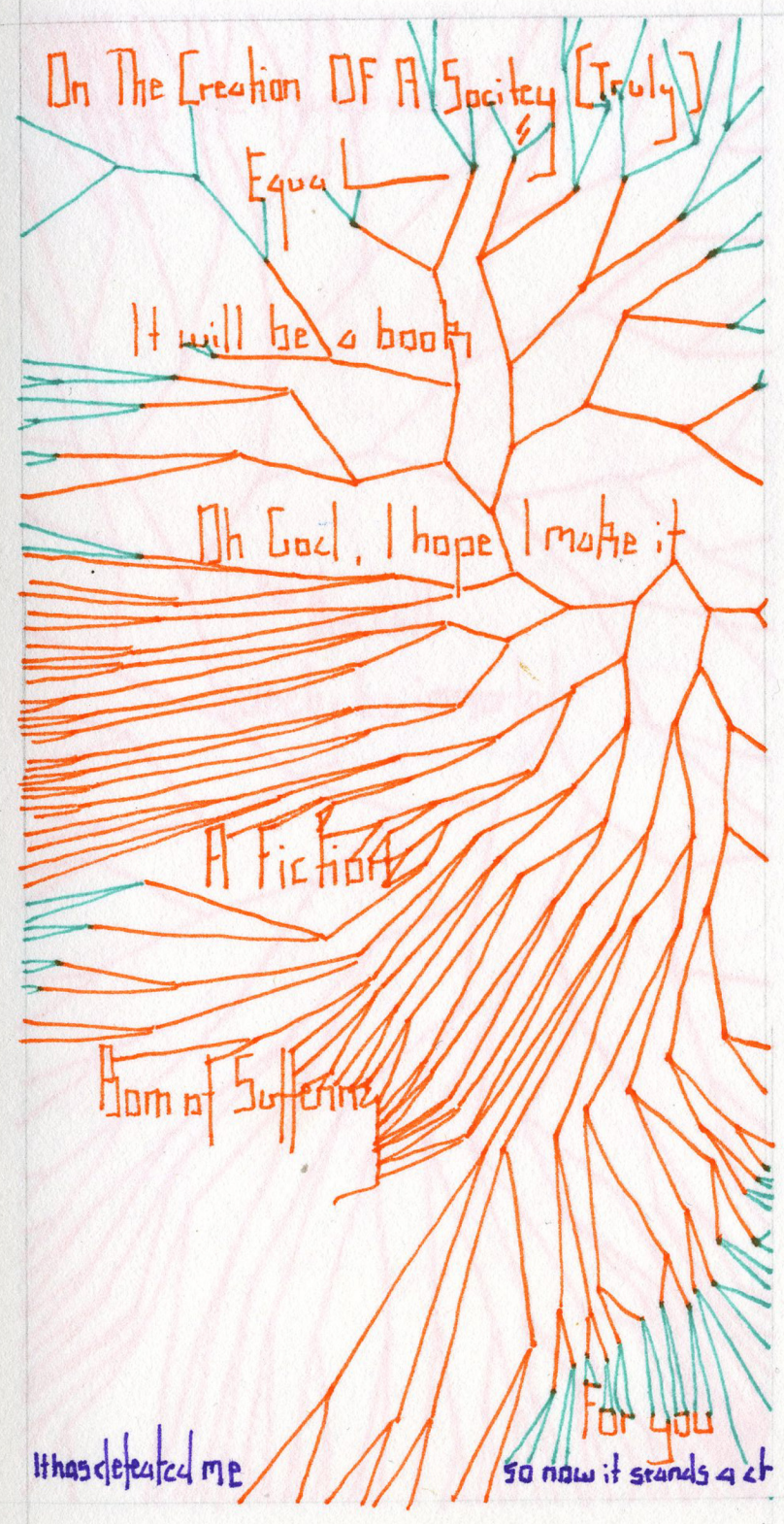
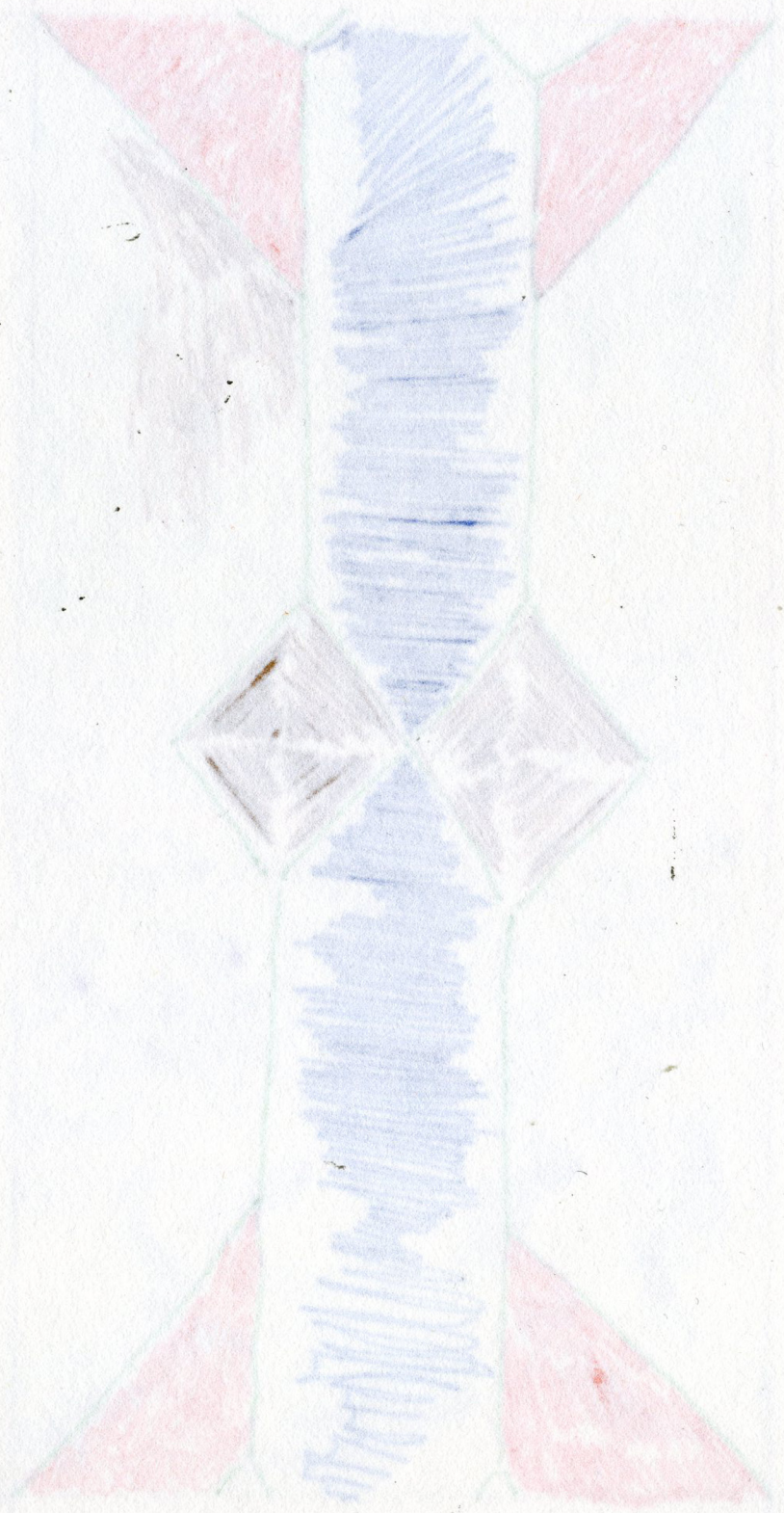
– Steve Boxer

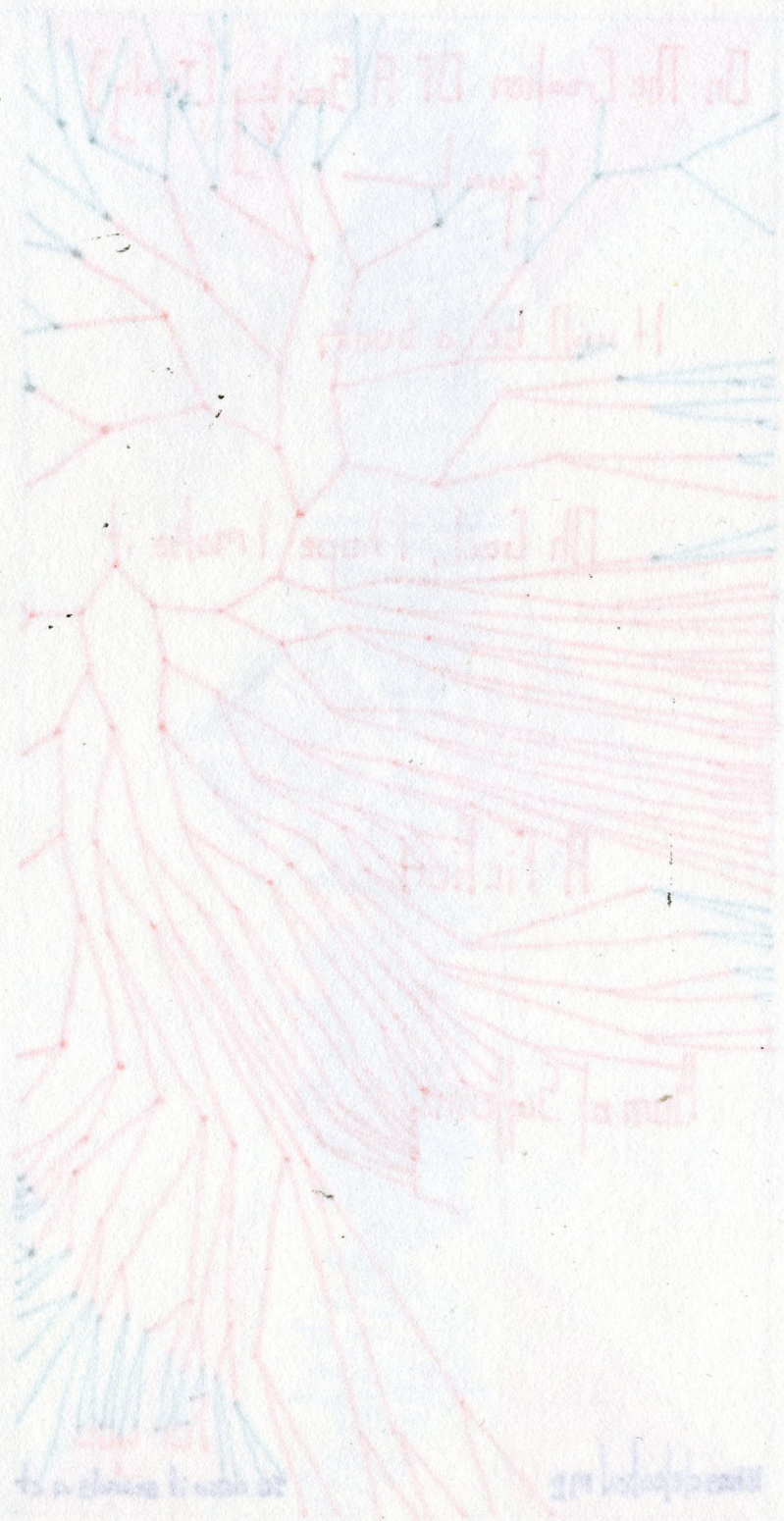
THE WRITINGS OF INGRAM ROEDER

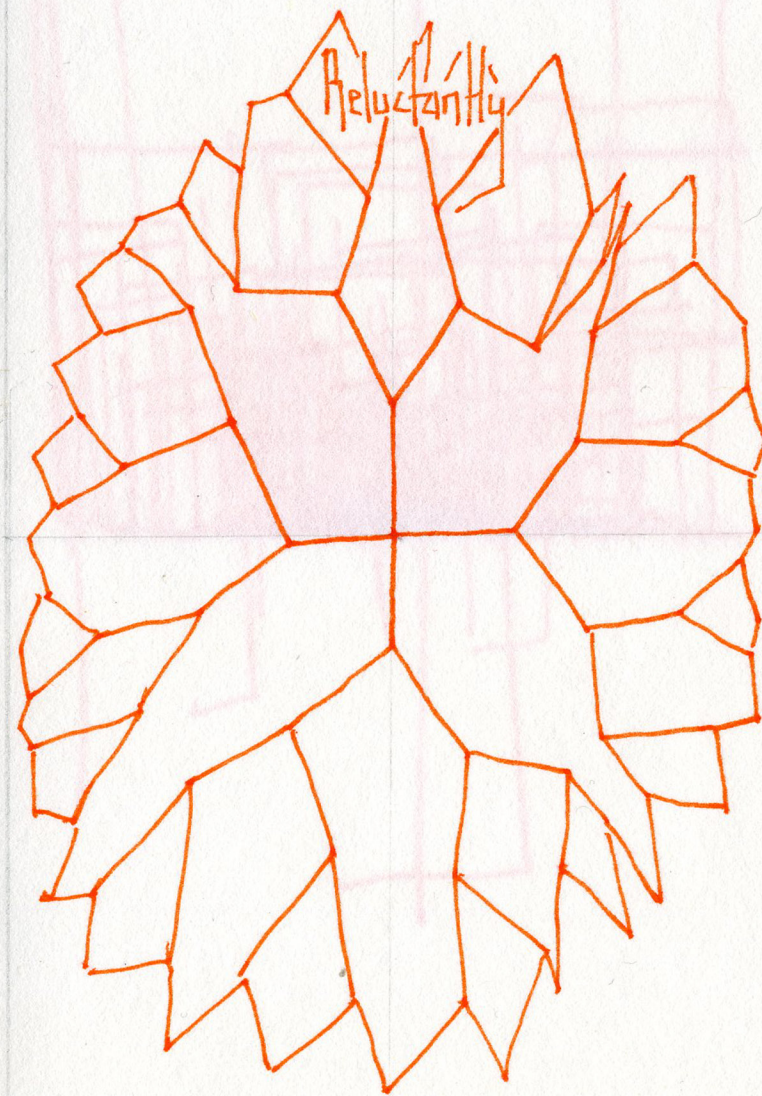


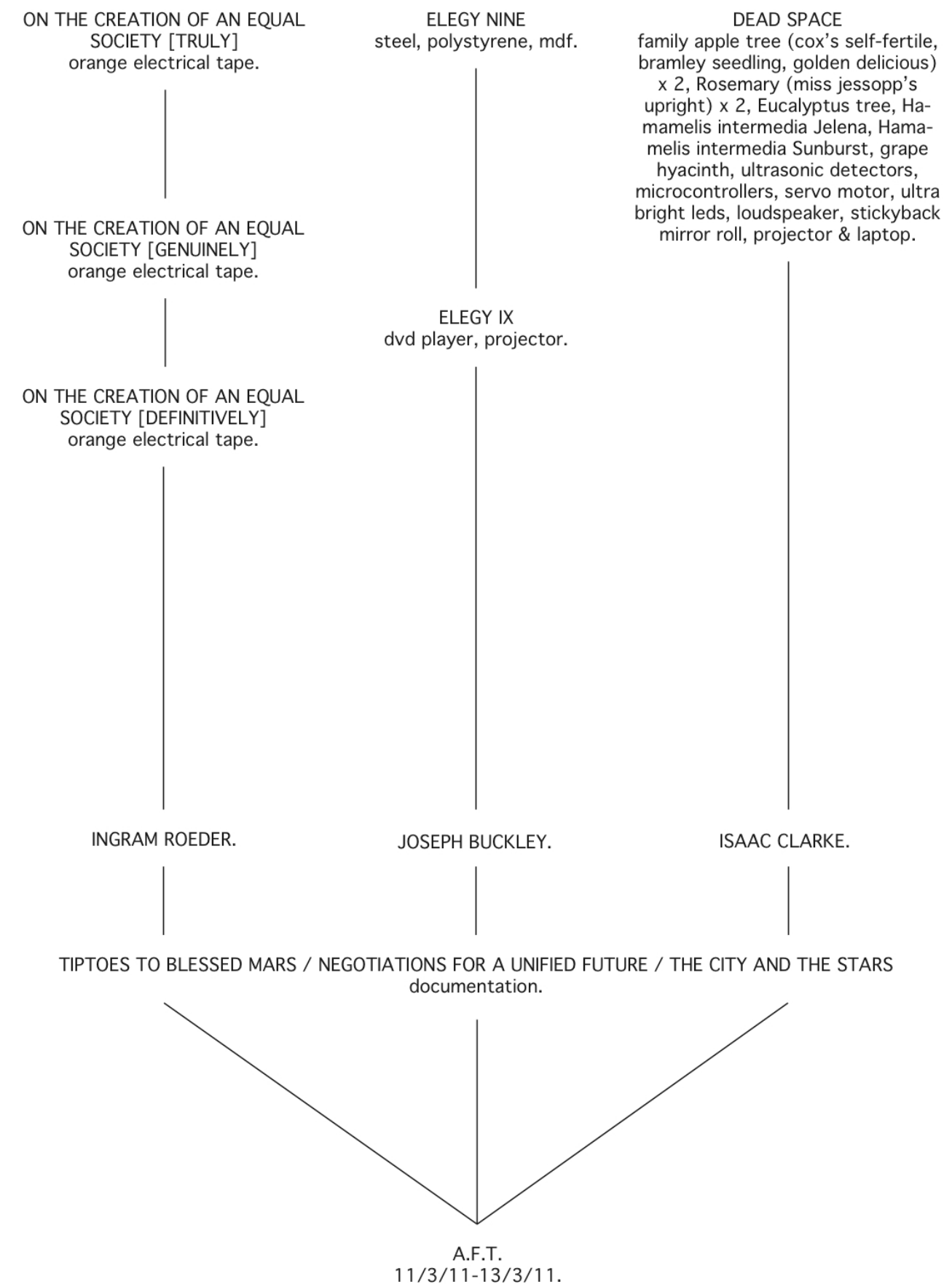
Intermission for:
On the creation
of an equal
society [truly]

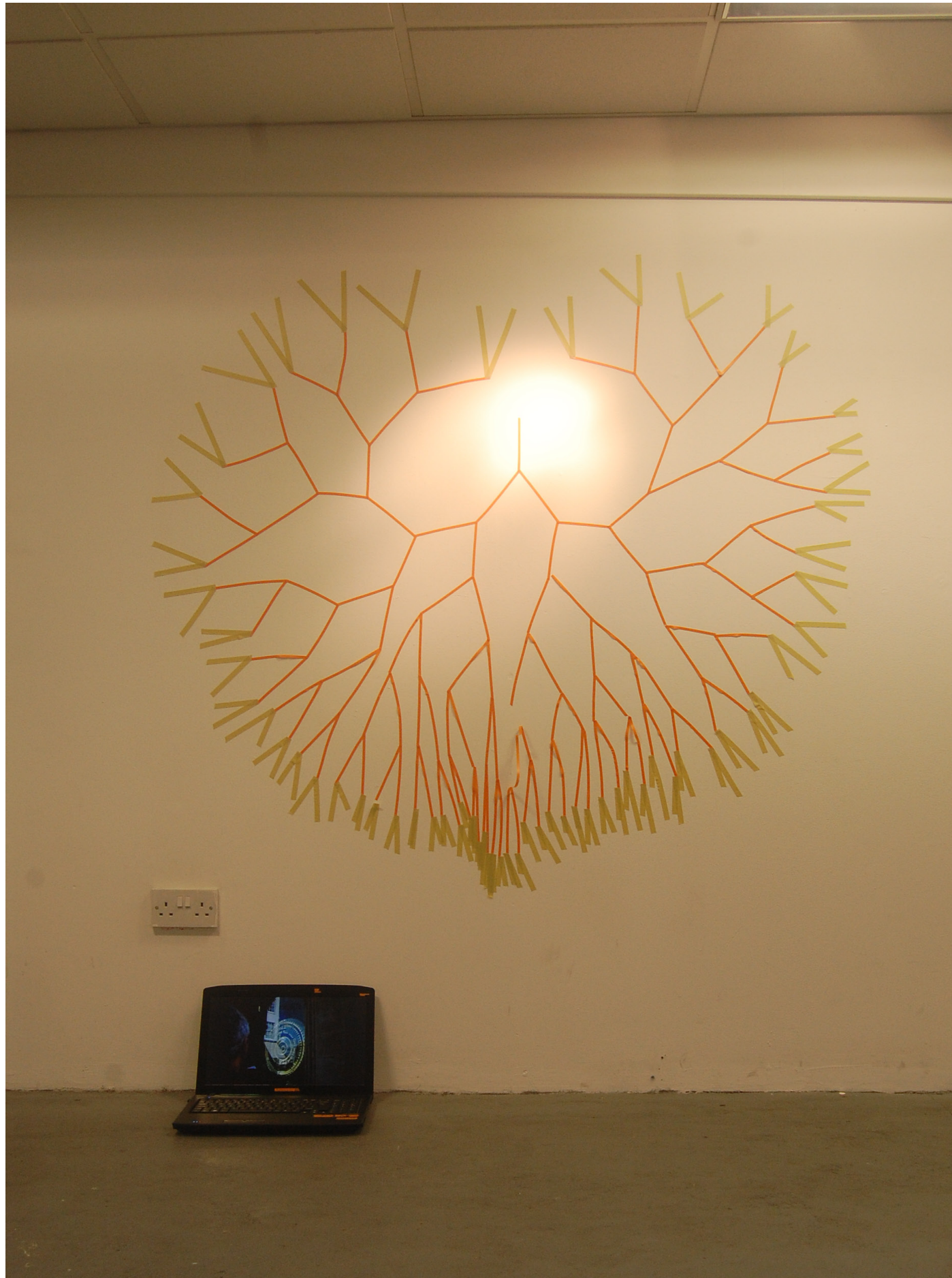




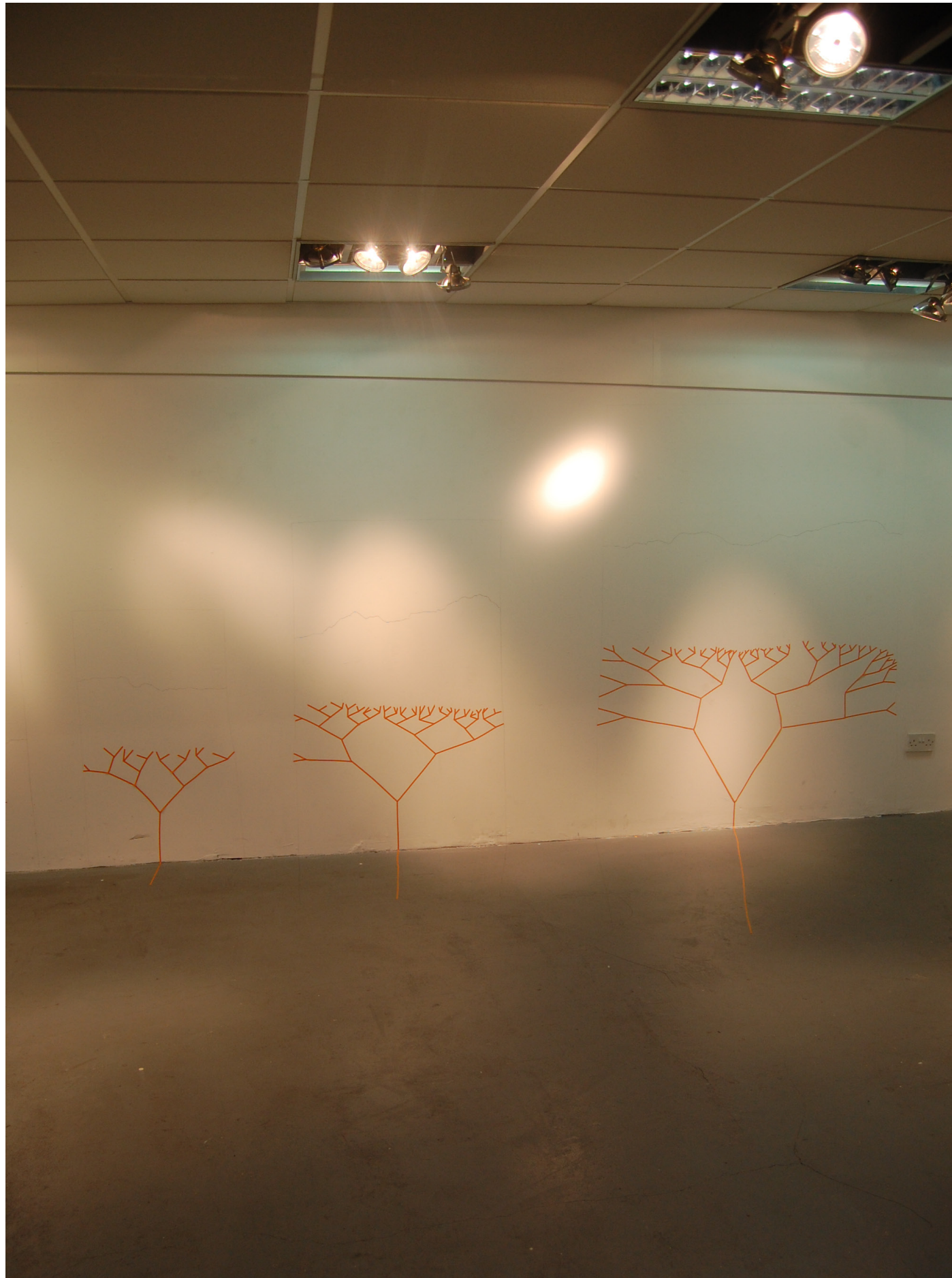




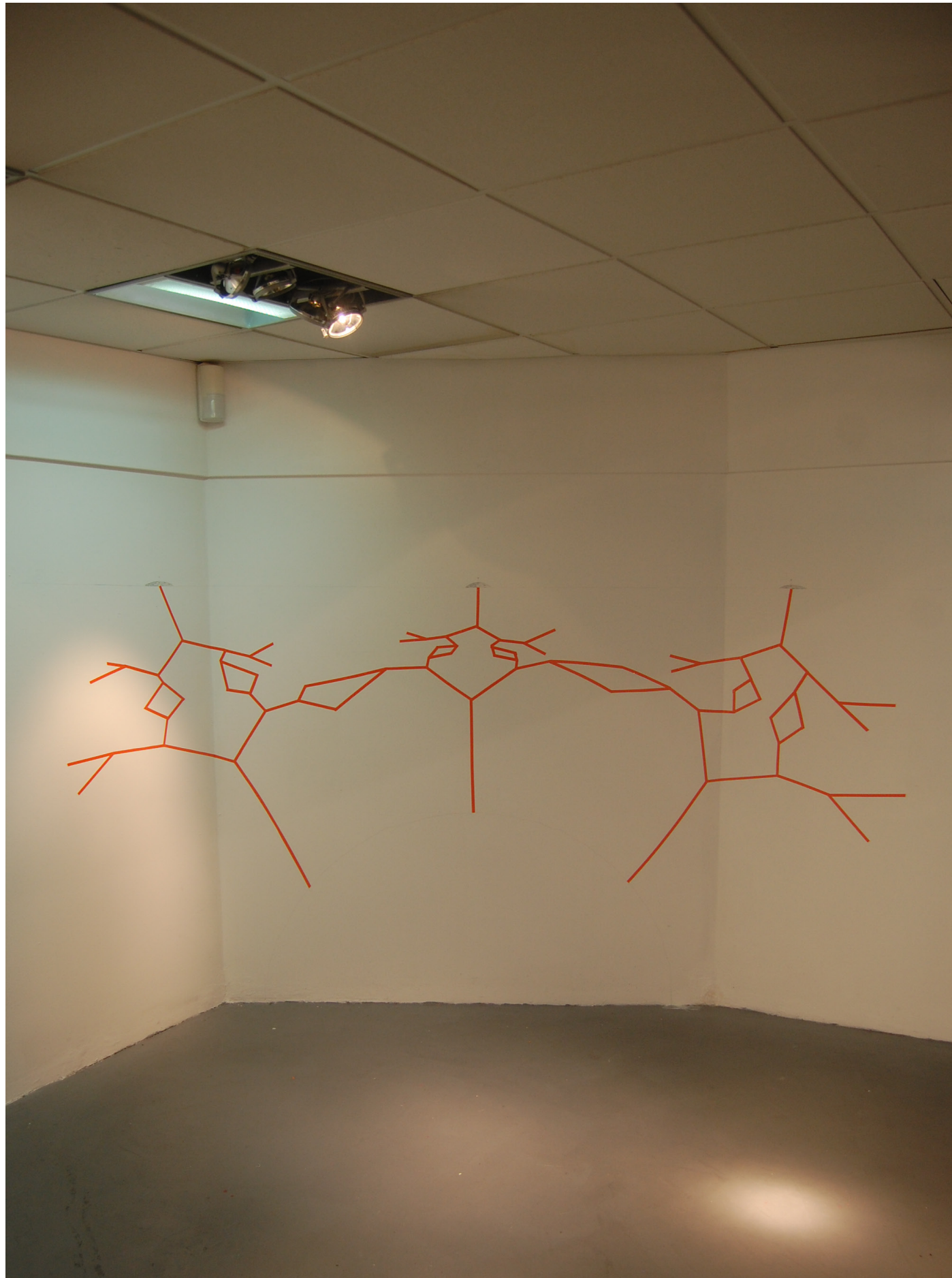




ON THE CREATION OF AN
EQUAL SOCIETY [TRULY]
orange electrical tape, laptop, .mov file,
2011.



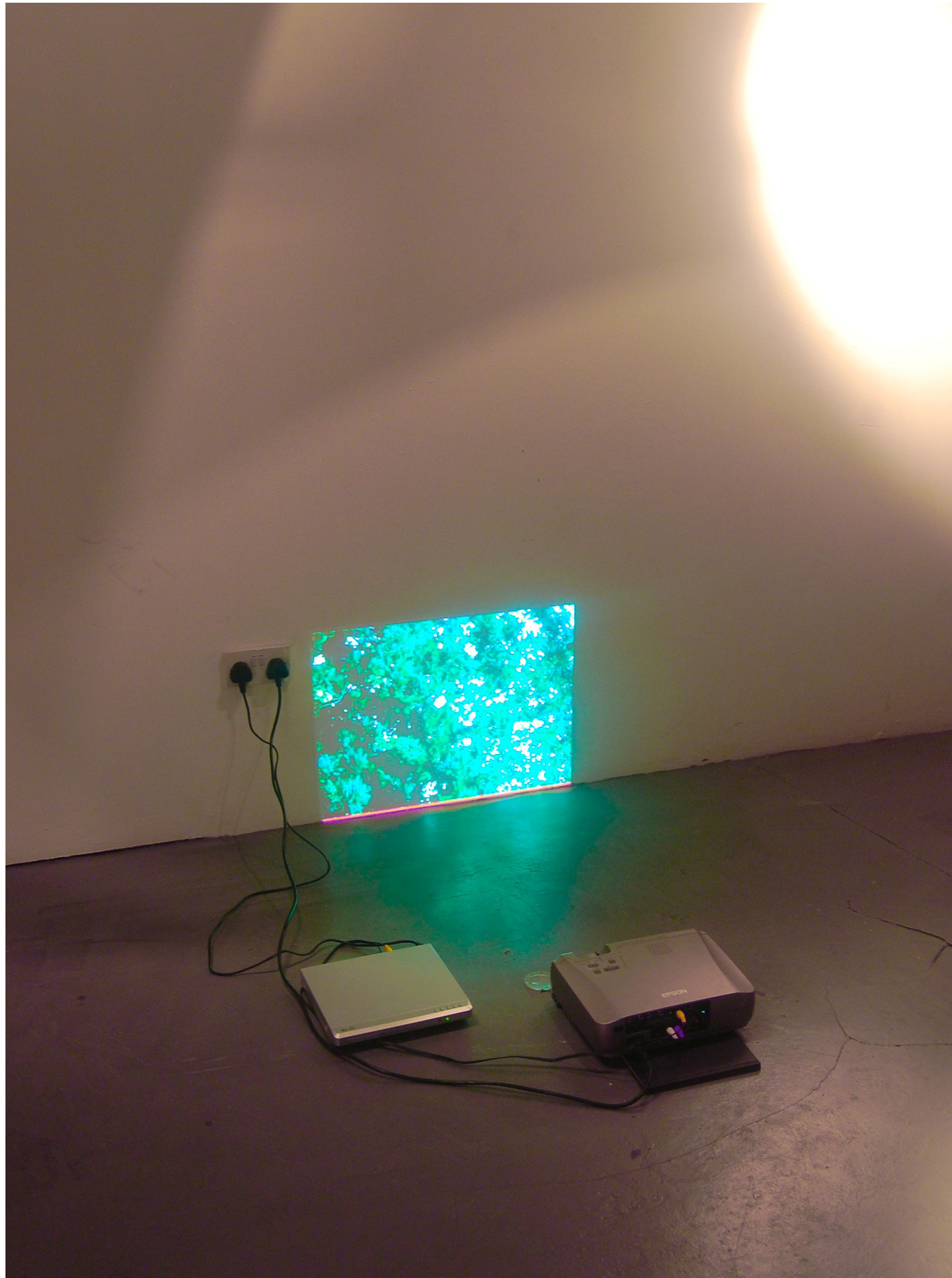
ON THE CREATION OF AN
EQUAL SOCIETY [GENUINELY]
orange electrical tape,
2011.



ON THE CREATION OF AN
EQUAL SOCIETY [DEFINITELY]
orange electrical tape,
2011.



ELEGY NINE
steel, polystyrene, mdf,
2011.



ELEGY IX
dvd player, projector,
2011.



DEAD SPACE
ultrasonic detectors, ultrabright leds,
rosemary plant (miss jessop's upright) x 2,
2011



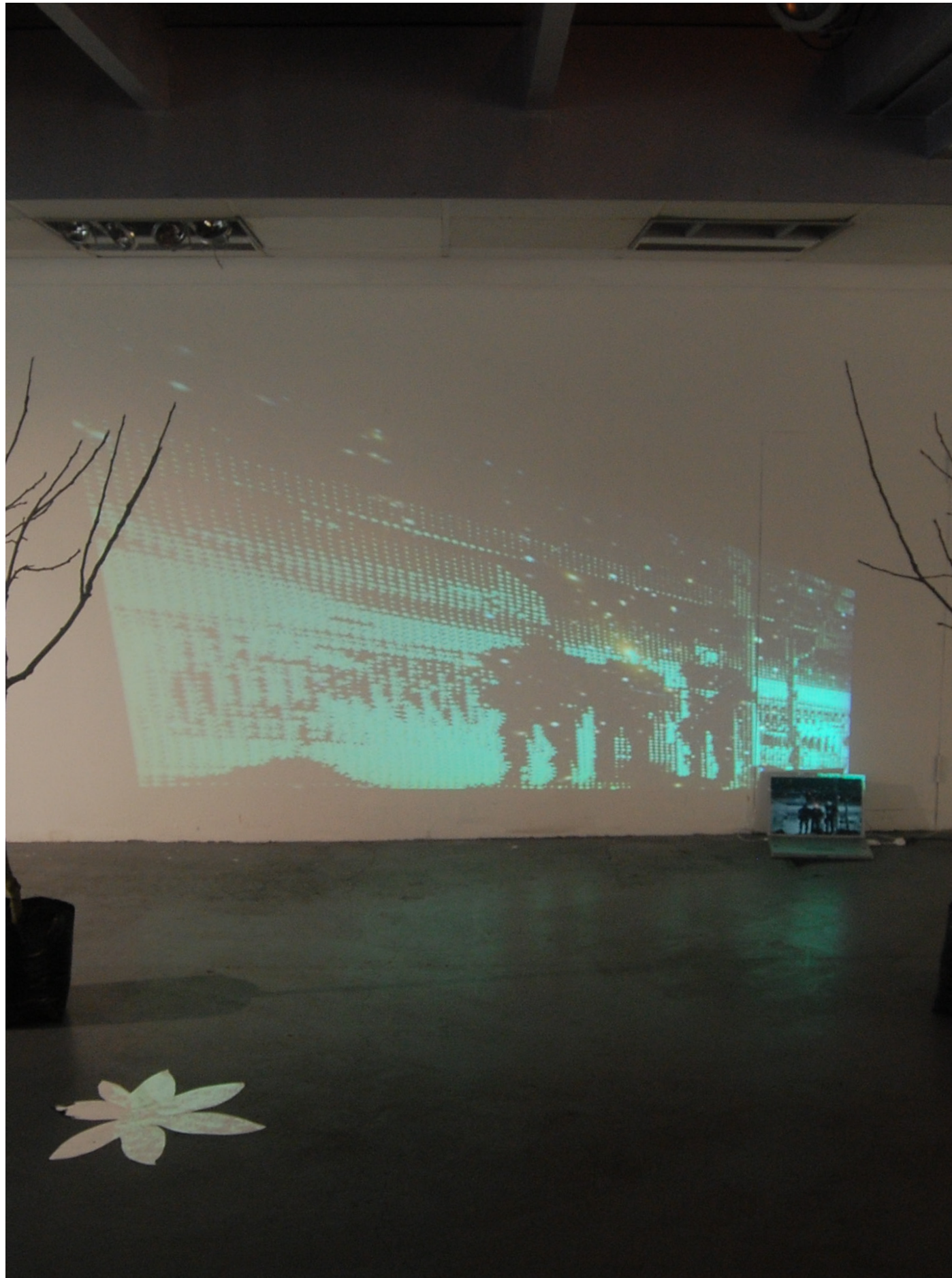
DEAD SPACE
eucalyptus tree,
2011



DEAD SPACE
ultrasonic detectors, ultrabright leds, witch
hazel(Sunburst),
2011



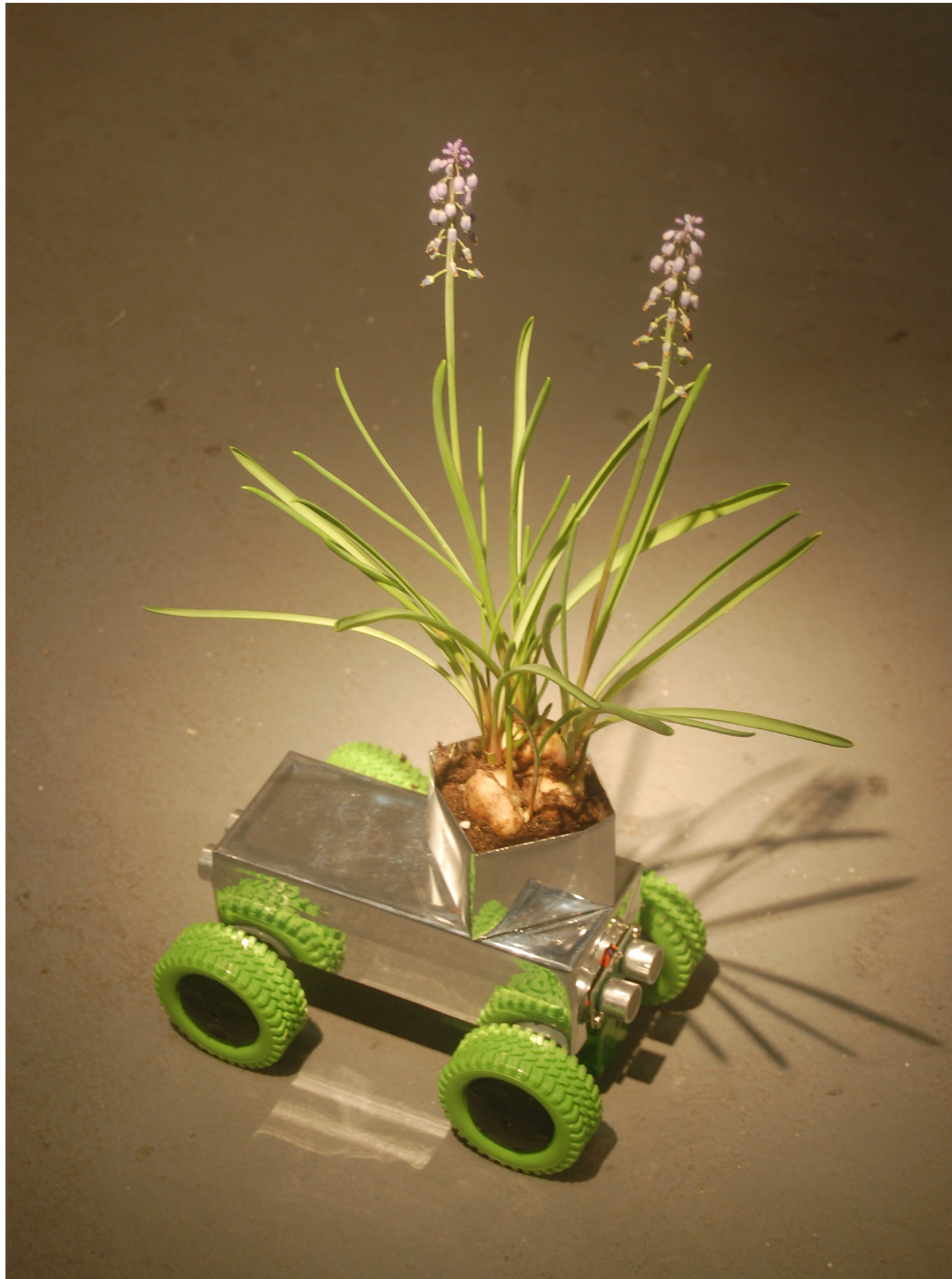
DEAD SPACE
stickyback mirror roll,
2011



DEAD SPACE
projector, laptop, deadspace.app,
2011



DEAD SPACE
genetically engineered apple
trees (cox's self-fertile, bramley's seedling,
golden delicious) x 2
2011



DEAD SPACE
ultrasonic detectors, microcontrollers,
servo motors, grape hyacinth,
2011















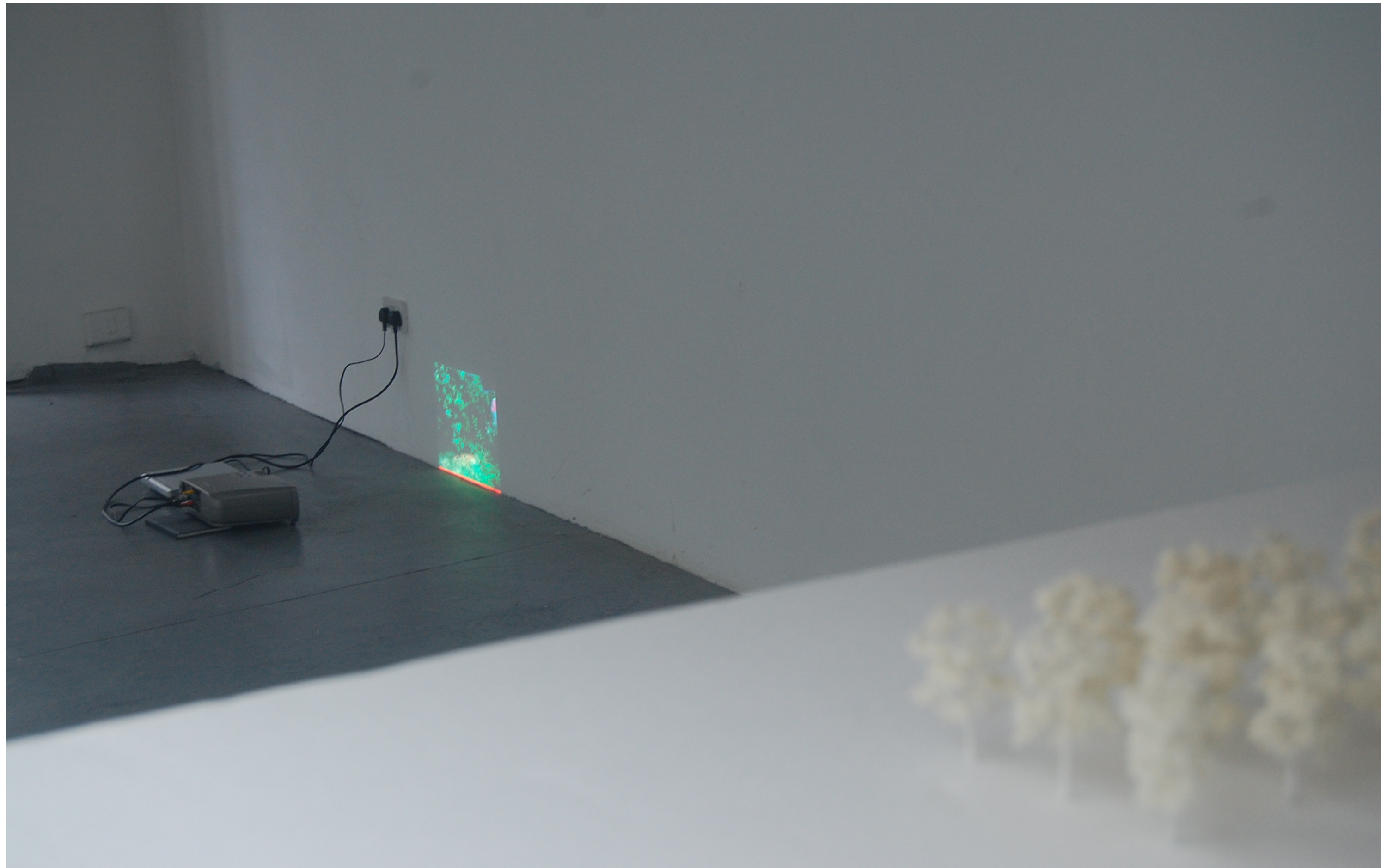






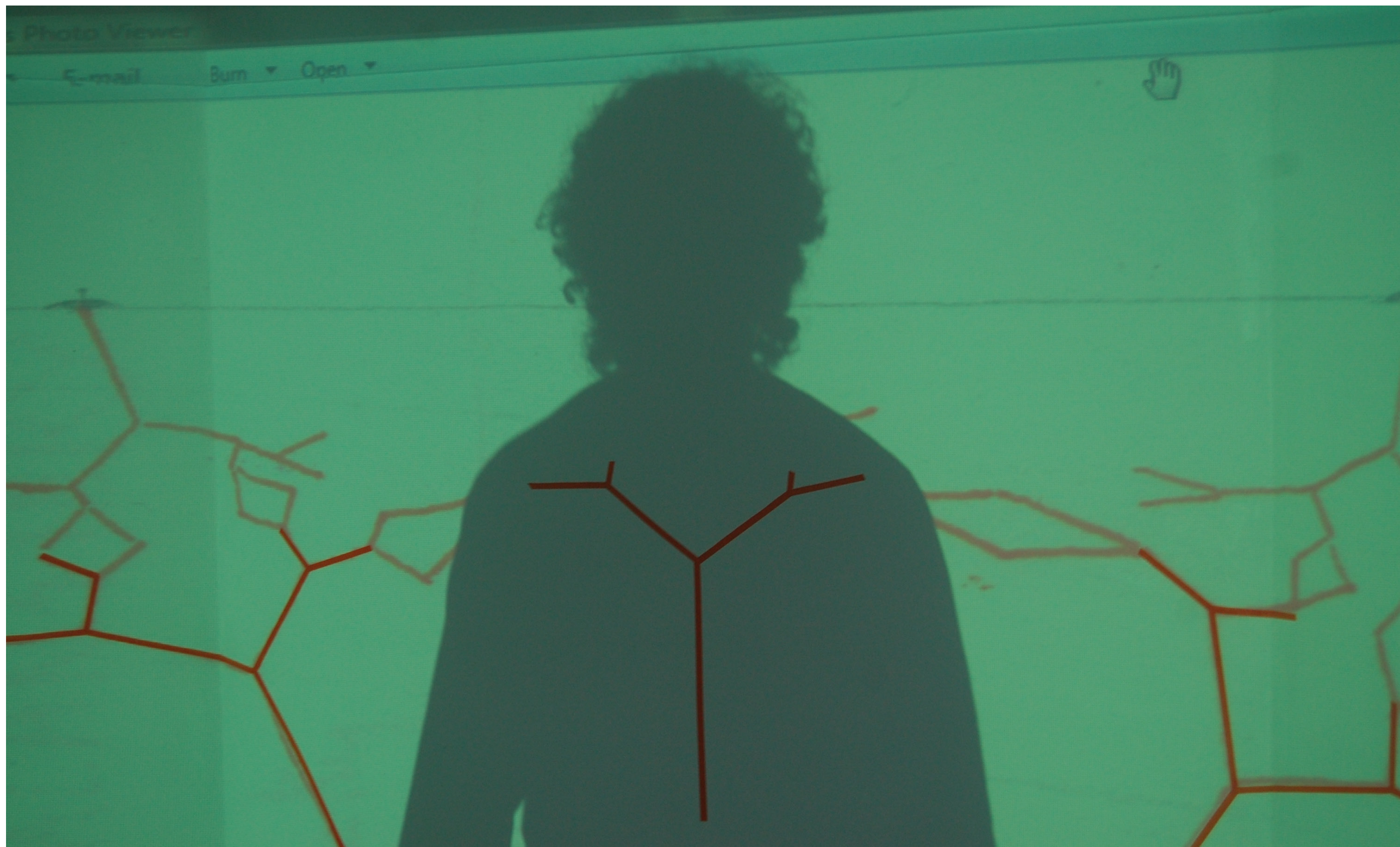










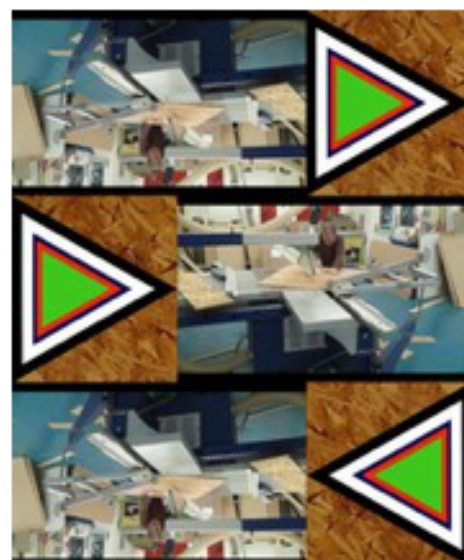












+ Select guests to invite

76 Attending [See all](#)

Joshua Hart



Tom Bennett



Ingram Roeder



Angelica Bollettinari



Benjamin Edwin Slinger



Miles Croxford



Elinor Maud Cantrill

'A FEARSOME TRIUMVIRATE'

You are [Attending](#) · [Share](#) · [Public event](#)

Time 11 March at 18:00 – 13 March at 17:00

Location 18 Jesus Lane
Cambridge, United Kingdom

Created by: Joseph Buckley, Ingram Roeder

More info <http://www.isaacclarke.com/>

<http://www.youtube.com/user/inqyr>

<http://www.jbxviii.co.uk/>

an exhibition at eighteen jesus lane, cambridge from the 11th to the 13th of March featuring the artists Isaac Clarke, Ingram Roeder and Joseph Buckley.

Opening reception on the eleventh of march from eighteen hundred hours.
exhibition open from fourteen hundred hours each day for the remainder
of the exhibition.

<http://a-f-t.eu/>

Share:  Post  Link  Photo  Video

Write something...

 [Edit event](#)

 Send quests a message

People you may know

[See all](#)

Andrew Sigley

Kenta Sekine and 18 other friends are mutual friends.

 Add as a friend



Jonathan Bates

Tom Selwyñ-Davis and 4 other friends are mutual friends.

 Add as a friend



EVERYBODY LEFT AT THE END OF THE OPENING RECEPTION.



The Shop Terms of Use

or activities of any creative or artistic nature but have the right to act in a manner that unduly causes upset to others or promotes

area and noise should be kept to a respectful level. There can be no

ue has a non-smoking policy and the consumption of alcohol is me alcohol or drugs near or on the premises or in the forum covered

quired themselves. This includes moving any furniture and preparing fabric of The Shop must be approved by one of the secretaries, Beth

uration, hanging and invigilation of the show plus all associated

bitors need to make their own insurance arrangements for their

urniture must be left in the same condition as found. Any repairs

ipm. It is requested that exhibitors are considerate to local

Information about the exhibition, including its name, a poster, opening times and the time of a private view must be supplied at least two weeks before the exhibition starts. You must also inform us when you plan to set up and when you plan to be out of the space.

Other events/classes

All prearranged events (such as life drawing class and photography workshops) that are scheduled during an exhibition must be allowed to go ahead during the time the exhibition is on. Rearrangement of any such events is at the discretion of the Secretaries.

Keys

You will be provided with key codes that will enable you to take the keys from Jesus Porters Lodge to open The Shop. These MUST BE RETURNED at the end of the day.

Insurance

All those hiring the shop are responsible for the health and safety of the people attending the event. Full risk assessments on most common activities are provided in the office Health and Safety folder. 'The Shop' has public liability insurance and as such the person booking the event is liable to ensure that the guests attending the event are told about fire routes / exits and any other Health and Safety information specific to their activity.

Waste Disposal

Rubbish of any kind cannot be left on site for more than a few days. If there is any, put it in bin bags and leave it outside the garage-style doors then notify one of the secretaries who will arrange to have it removed.

Fire Safety

There are fire extinguishers located by the rear door and 'break glass' fire alarms by the right window and back door. In the event of fire please assemble outside the Friends meeting house / ADC theatre. An emergency phone is available in the porters lodge at Jesus College - out the main door of The Shop, turn left

gates are approximately 150 yards on your left. Do not re-enter the building until it is deemed safe by the Jesus College Fire Marshall or the fire brigade. You must inform the Jesus Porters if the fire goes off (even if it is a false alarm) as it is not connected to their main system. This can be done by phoning over or calling them on 01223 339 339. Please note, however, that you should only call the porters in an EMERGENCY as they have nothing to do with the day-to-day running of the space. Your first point of contact should usually be The Shop team.

Storage of work and equipment

We will have a small area for each group to store materials and equipment. However, due to the nature of the space additional materials and work cannot be stored outside of the times that you are exhibiting. Any work left at The Shop without express permission will be destroyed.

Complaints

Complaints must be made in writing, providing full details and addressed to the management committee, The Shop, 18 Jesus Lane, Cambridge, CB5 8BQ.

I have read, understood and agree to the terms of the Shop group hire agreement and understand that I am liable for the health and safety of the people attending the event and the cost of any damages to the property or its contents.

Signed

[Signature] - JOSEPH BUCKLEY
[Signature] - INGRAM ROEDER
[Signature] - ISAAC CLARKE

Date

11/3/11 11/3/11 11/3/11

Signed (on behalf of The Shop)

[Signature]

Date

9th March '11



WITH THANKS TO:

EITHNE CLARKE,
PAUL CLARKE,
REBECCA ELLIS,
JOSH HART,
MAIRE MCCARTHY,
BENJAMIN SLINGER,

AS WELL AS FRIENDS
AND FAMILY.



